

## Workshop

# Ukraine's Cultural Heritage in Europe Dissemination, Preservation and Inclusion

(Part of the project *Ukraine. Out of Blackout*)

April 21, 2023

Location: Künstlerhaus, Salon Karlsplatz, Karlsplatz 5, 1010 Vienna

Time: 13:00-18:00

A workshop resulting from the cooperation between the Ministry of Culture and Information Policy of Ukraine, the University of Vienna's Department of Art History and the NGO Museum of Contemporary Art (MOCA NGO), Ukraine, about the Ukrainian artistic heritage, its importance in the European context and the importance of its preservation.

### *Abstract*

*With Russia's ruthless invasion of Ukraine, not only the perseverance of a democratic nation was put into jeopardy; large-scale destruction of historical ensembles and looting of collections have also put the perseverance of Ukraine's cultural heritage in question. Yet, this heritage's material survival is only one part of the coin: for centuries Ukraine's culture has been interpreted as a provincial variant of a metropolitan culture centred in Russia. With this hegemonic grip about to loosen, which new narratives may be devised to increase awareness for, and appreciation of, Ukraine's artistic life in past and present? How can this process be moderated so that an imperialist perspective is not merely substituted by a nationalist one? Which bridges can now be built so that in a future in which the Ukrainians' human right to the pursuit of happiness will have been restored, exchanges on these matters across national, linguistic, institutional and other borders are invested with a new dynamic?*

# Workshop program

## 13:00– 14.00 Opening and Welcome addresses

1. Knut Neumayer (Managing director of Künstlerhaus)
2. Christoph Thun Hohenstein (Austrian Ministry of Foreign Affairs)
3. Galyna Grygorenko (Deputy Minister of Culture and Information Policy of Ukraine)
4. Nataliia Tkachenko and Volodymyr Borodyanskyi (*Ukraine Out of blackout* initiative and exhibition project)

## Session 1: Ukrainian art in Europe

- 14:00- 14:20 Olga Balashova (NGO Museum of Contemporary Art, Kyiv): *“Concept of the exhibition project “Gates of Freedom””*
- 14:20-14:40 Lidiia Apollonova (National art museum of Ukraine): *“The Ukrainian avantgarde and Europe”*
- 14:40-15:00 Discussion
- 15:00-15:30 Coffee break

## Session 2: Heritage Canons

- 15:30-15:50 Maximilian Hartmuth (University of Vienna): *“De-colonizing or re-colonizing art history?”*
- 15:50-16:10 Stefaniia Demchuk (Masaryk University, Brno/Kyiv): *“Rethinking the canon of Ukrainian art History”*
- 16:10-16:30 Discussion

## Session 3: Safeguard of Heritage

- 16:30- 16:50 Veronika Poier (University of Vienna): *“Preserving skill, preserving community”*
- 16:50 -17:10 Oksana Lifantii (National Museum of History of Ukraine, Kyiv): *“Ukrainian archaeological heritage under cultural and military attack”*
- 17:10- 17:30 Discussion
- 17:30-18:00 Concluding discussion
- 18:00- 18:30 Tour of the Exhibition
- 19:30 Dinner